



GIFFEN  
DeMATTEIS  
EAGLESHAM  
DUURSEMA  
HI-FI

# SCOOBY APOCALYPSE

11



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DISCOVER HOW THE MYSTERY CONTINUES!

# BATMAN *The* FLASH

THE **BUTTON**

A 4-PART  
CROSSOVER STARTING  
IN APRIL

BATMAN #21 & #22  
THE FLASH #21 & #22

FABOK  
PA

TM & © DC Comics

WRITTEN BY **TOM KING AND JOSHUA WILLIAMSON**  
ART BY **JASON FABOK AND HOWARD PORTER**

SPECIAL  
LENTICULAR  
COVERS!





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DCCO39260

# SCOOPY APOCALYPSE

ATTA  
BOY, SCOOPY!  
TRACK HER  
SCENT!

**FIND  
VELMA!**

SNIEF  
SNIEF  
SNIEF  
SNIEF

**KEITH GIFFEN** MAKES UP STORIES  
**J.M. DEMATTEIS** THINKS UP LOTS OF WORDS  
**DALE EAGLESHAM** DRAWS PRETTY PICTURES  
**HI-FI** COLORS IN THE PRETTY PICTURES  
**TRAVIS LANHAM** FITS ALL THE WORDS IN THE BUBBLES  
**HOWARD PORTER** AND **HI-FI** MAIN COVER  
**KENNETH ROLAFORT** VARIANT COVER  
**BRITTANY HOLZHEIM** WORKS WAY TOO HARD FOR TOO LITTLE MONEY  
**MARIE JAVINS** IS THE ONLY ONE WHO CAN CONTROL GIFFEN  
BASED ON A CONCEPT BY **JIM LEE**





UH...  
RAGGY?

YEAH,  
BUDDY?

RE DON'T  
HAVE T'DO  
THIS!

WHAT DO  
YOU MEAN WE  
DON'T HAVE TO  
DO THIS?

VELMA'S  
RUN OFF! SHE'S  
ALL ALONE-IN A  
WORLD FULL OF  
MUTATED  
MONSTERS!



RUT--

NO 'BUTS'  
ABOUT IT, SGOOB!  
JUST DO WHAT  
I SAY--

--AN' KEEP  
AFTER HER  
SCENT!

RUT  
I CAN--



LOOK, PAL--I KNOW  
IT'S SCARY OUT HERE...  
I MEAN, I CAN'T BELIEVE  
I VOLUNTEERED US FOR  
THIS MISSION--

--BUT FRED'S  
LEG'S IN A CAST  
AN' DAPHNE'S TRYIN'  
T'WADE THROUGH ALL  
THOSE DOCUMENTS WE  
FOUND ON VELMA'S  
LAPTOP--

--WHICH MEANS  
IT'S UP T'YOU AN'  
ME T'BRING THE  
DOC HOME!

IS THAT  
CLEAR?

RUH-  
HUH.

HEY...  
WHAT'S  
THAT YOU  
FOUND  
THERE?

AN  
ANDROMEDA BAR  
WRAPPER? THAT'S  
VELMA'S FAVORITE  
CANDY BAR!

MINE, TOO  
COME T'THINK  
OF IT!

CHOCOLATY  
GOODNESS...RAISINS  
AND ALMONDS...SWEET  
CARAMEL! MAN OH  
MAN, WOULD I LOVE  
T'HAVE--

ROCUS,  
SHAGGY!  
ROCUS!

YOU'RE  
RIGHT,  
BUDDY.  
GOTTA  
FOCUS LIKE  
A LASER.



LOOKS  
LIKE SHE  
HEADED FOR  
THE HIGHWAY.

JUST  
HOPE SHE  
DIDN'T FIND  
A CAR.  
'CAUSE IF  
SHE DID--



"WE'RE NEVER GONNA FIND HER!"

STILL THINK I SHOULD'VE GONE WITH THEM.

YOU'RE ON CRUTCHES, FRED!

WE HAVE A VAN!

WHICH YOU'RE SUPPOSED TO BE DOING REPAIRS ON!

NOT MAJOR REPAIRS, JUST A LITTLE TUNE-UP.

THAT "LITTLE TUNE-UP" COULD MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH IF WE'RE ATTACKED AGAIN.

YOU NEED TO BE HERE.

THEN YOU SHOULD HAVE GONE WITH THEM, DAPHNE. SHAG AND SCOOB MEAN WELL, BUT THEY'RE NOT EXACTLY COMMANDO MATERIAL.

AND I AM?

WELL... YEAH. OR THE CLOSEST THING TO IT THAT WE'VE GOT!

WITHOUT YOU, DAPH, WE'D ALL BE DEAD ALREADY. YOU'RE OUR COMMANDER IN CHIEF! OUR GUIDING LIGHT! OUR INSPIRATION! OUR--

YOU'RE NOT GETTING READY TO PROPOSE AGAIN, ARE YOU?

MAYBE.

SO...AH...WHAT HAVE YOU FOUND IN THOSE DOCUMENTS?

A NIGHTMARE.

AND BASED ON WHAT I'VE READ SO FAR, OUR FRIEND DR. DINKLEY IS THE ONE RESPONSIBLE FOR THAT NIGHTMARE.

**PROJECT: ELYSIUM**  
Plans and Goals

**DOCTOR BELMA DINKLEY**

For the Eyes of THE FIVE Only

I CAN'T BELIEVE IT.

DENIAL DOESN'T MAKE IT ANY LESS TRUE.

VELMA WAS THE ARCHITECT OF PROJECT ELYSIUM. SHE DESIGNED THE NANITES THAT SPREAD THE MONSTER PLAGUE.

BUT THAT WASN'T HER INTENTION! SHE WANTED TO MAKE THE WORLD A BETTER PLACE! SHE--



SHE TOOK THE FATE OF THE PLANET... *OUR FATE*... IN HER OWN HANDS, UNLEASHED THOSE DAMN NANITES ON US WITHOUT OUR PERMISSION OR KNOWLEDGE.

FOR OUR OWN GOOD!

EVEN IF HER GOAL WAS THE BETTERMENT OF HUMANKIND--DON'T YOU THINK THE REST OF US SHOULD HAVE HAD A VOTE IN THE MATTER?

I MEAN, LOOK AT HOW HER GRAND PLAN TURNED OUT. THE NANITES DIDN'T IMPROVE HUMANITY, THEY MUTATED IT!

HELL, IF WE HADN'T BEEN DEEP IN THE COMPLEX WHEN THE PLAGUE KICKED IN, WE'D BE MONSTROSITIES NOW, TOO!

AND THE REASON WE WERE IN THE COMPLEX WAS BECAUSE VELMA BROUGHT US THERE. BECAUSE SHE DISCOVERED THAT THE FOUR ALTERED THE ELYSIUM PROGRAM--

--SO THAT WE'D ALL BE TURNED INTO A GLOBAL HERD OF OBEDIENT SHEEP, LOYAL TO OUR NEW MASTERS.

VELMA WANTED TO STOP THE FOUR AND--

THE FIVE.

WHAT?

THEY WEREN'T THE FOUR, THEY WERE THE FIVE! VELMA WAS PART OF IT--FROM THE VERY BEGINNING! THE OTHER FOUR... THEY WERE HER BROTHERS AND--

MAYBE... MAYBE THEY COERCED HER. FORCED HER TO--

DO YOU REALLY BELIEVE THAT?

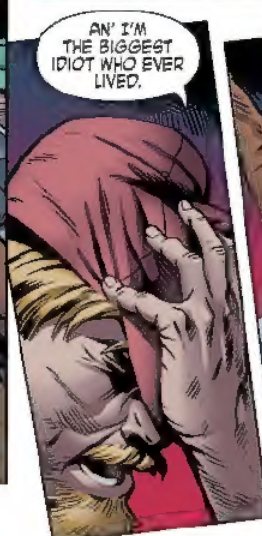
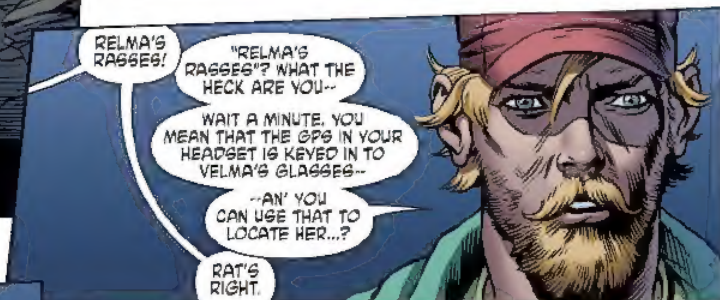
I DON'T KNOW WHAT TO BELIEVE!

VELMA LIED TO US, FRED! SHE LIED-- FROM THE VERY BEGINNING!



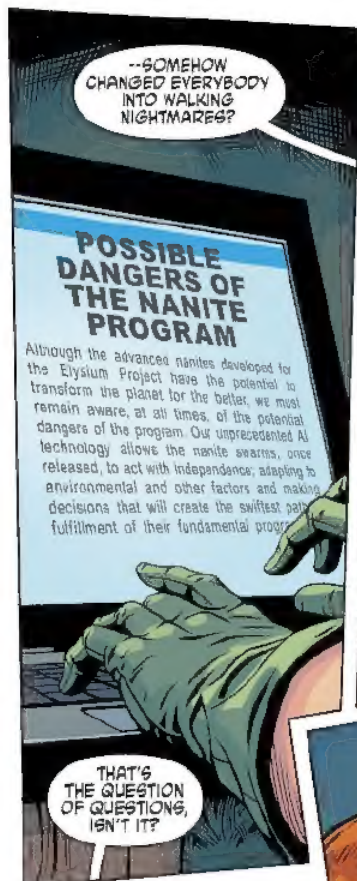




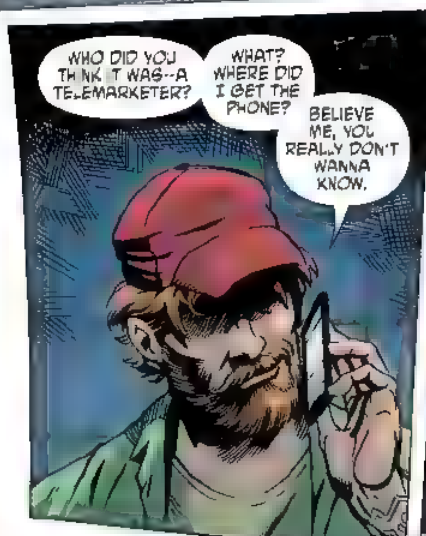
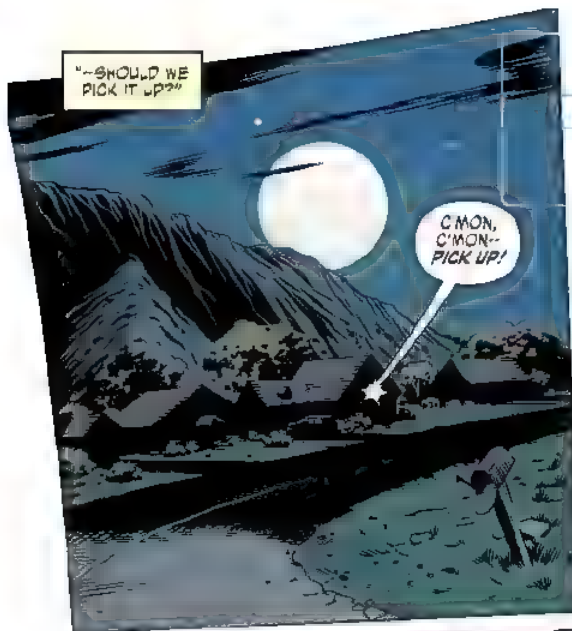


"SO DOES ANY OF THAT EXPLAIN HOW NANITES THAT WERE SUPPOSED TO MAKE HUMANS INTO OBEDIENT SLAVES--"













"--WE'LL BRING SOME SANDWICHES!"

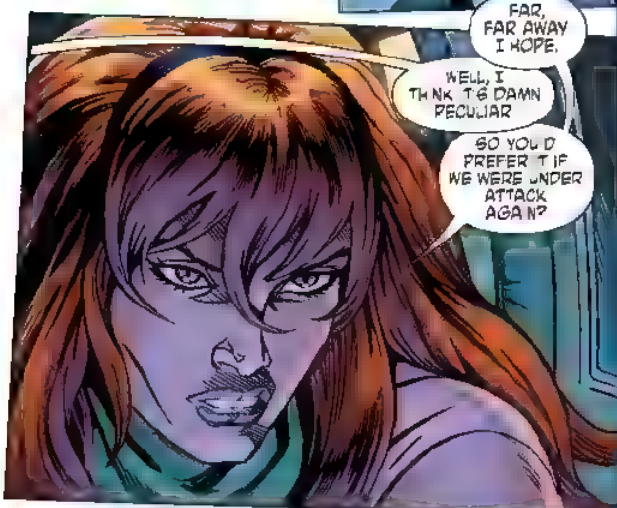
"...I DON'T LIKE THIS."

"CARE TO BE MORE SPECIFIC, FREDDY?"

"HAVE YOU NOTICED HOW QUIET EVERYTHING IS? OUTSIDE OF THE OCCASIONAL DEAD BODY, THERE'S NO ONE AROUND."

"THAT'S NOT OUR PROBLEM RIGHT NOW."

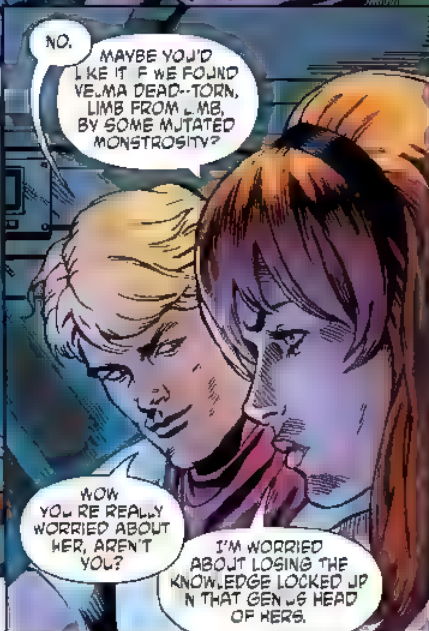
"BUT IF EVERYONE'S BEEN MUTATED INTO MONSTERS... WHERE ARE THEY?"



"FAR, FAR AWAY I HOPE."

"WELL, I THINK IT'S DAMN PECULIAR."

"SO YOU'D PREFER IT IF WE WERE UNDER ATTACK AGAIN?"



"NO."

"MAYBE YOU'D LIKE IT IF WE FOUND VELMA DEAD--TORN, LIMB FROM LIMB, BY SOME MUTATED MONSTROSITY?"

"NOW YOU'RE REALLY WORRIED ABOUT HER, AREN'T YOU?"

"I'M WORRIED ABOUT LOSING THE KNOWLEDGE LOCKED UP IN THAT GENIUS HEAD OF HER'S."



"DINKLEY'S THE ONLY ONE WHO CAN FIND A WAY TO REVERSE THIS PLAGUE. IF ANYTHING HAPPENS TO HER--"

"--WE'VE LOST ALL HOPE OF SAVING HUMANITY."

"SO THIS HAS NOTHING TO DO WITH THE FACT THAT VELMA'S BECOME A FRIEND? THAT SHE ACTUALLY MEANS SOMETHING TO YOU?"



"SHE DOESN'T MEAN ANYTHING TO ME!"

"RIGHT."



"YOU KEEP TELLING  
YOURSELF THAT"

RUMMM  
RUMMM  
VOOOOOM  
VRROOOM

SIGH  
WHY DIDN'T  
I BRING A  
GUN?





OH WAIT, I KNOW WHY



I'M AN IDIOT!

THIS ISN'T THE TIME FOR SELF-FLAGELLATION, VELMA! IF YOU HOPE TO SURVIVE THIS ASSAULT, YOU HAVE TO FOCUS.

THESE CREATURES MAY BE FAR MORE POWERFUL THAN YOU ARE - BUT THEIR INTELLIGENCE APPEARS TO BE RUDIMENTARY, AT BEST



SURELY YOU, OF ALL PEOPLE, CAN DEVISE A WAY TO DEFEAT THEM--

--PROVIDING, OF COURSE, THAT THIS CAR REMAINS--

WUDDA-THUMP-  
WUDDA-THUMP-  
THUMP









SO THIS IS  
THE WAY IT ENDS:  
HOW HORRIBLY  
APPROPRIATE.

AFTER  
ALL I'VE  
DONE... AFTER  
THE LEGACY  
OF DEATH AND  
DESTRUCTION  
I'VE LEFT  
BEHIND--

--I  
DESERVE  
THIS.



DO YOU  
HEAR ME, YOU VILE  
GROTESQUERY!

I DESERVE  
THIS--



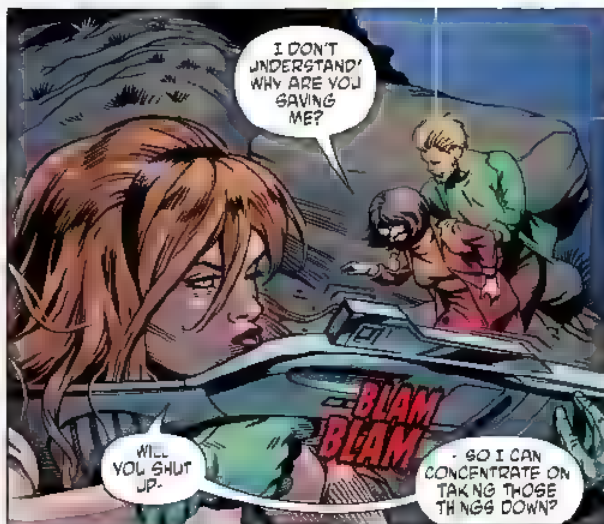
BA-DAMM

SPLAAKT









I DON'T UNDERSTAND WHY ARE YOU SAVING ME?

WILL YOU SHUT UP.

BLAM BLAM

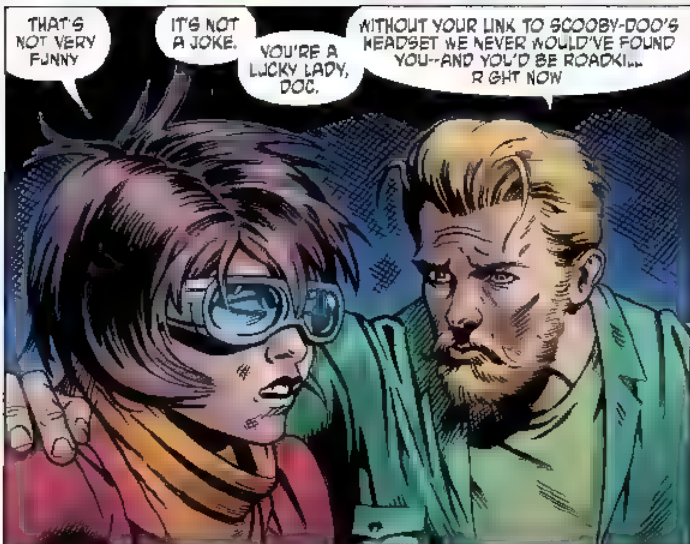
SO I CAN CONCENTRATE ON TAKING THOSE THINGS DOWN?



RELMA...?

I'M FINE, SCOOPY. ALTHOUGH I DON'T UNDERSTAND WHY ANY OF YOU WOULD CARE.

WE CARE BECAUSE WE'RE YOUR FRIENDS.



THAT'S NOT VERY FUNNY

IT'S NOT A JOKE.

YOU'RE A LUCKY LADY, DOC.

WITHOUT YOUR LINK TO SCOOPY-DOO'S HEADSET WE NEVER WOULD'VE FOUND YOU--AND YOU'D BE ROADKILL RIGHT NOW



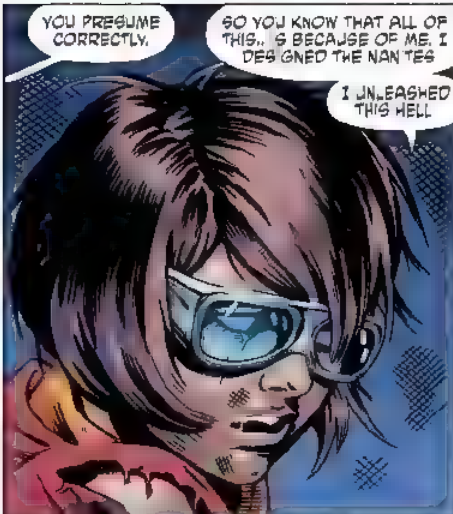
MONSTER TRUCKS. LITERALLY. CAN YOU BELIEVE IT?

UNFORTUNATELY, I CAN.

WHERE'S FRED?

IN THE VAN. HE CAN'T WALK VERY WELL, BUT HE CAN DRIVE LIKE A DEMON.

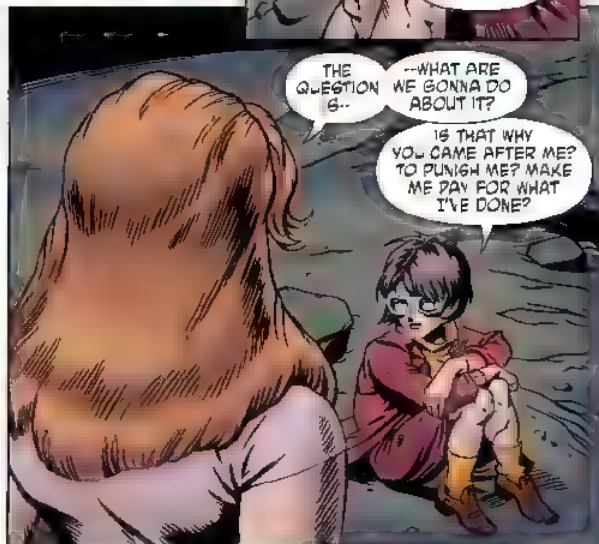
I PRESUME YOU READ THE DOCUMENTS ON THE LAPTOP?



YOU PRESUME CORRECTLY.

SO YOU KNOW THAT ALL OF THIS... IS BECAUSE OF ME. I DESIGNED THE NANITES

I UNLEASHED THIS HELL

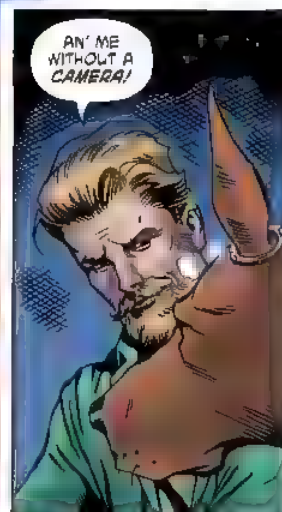
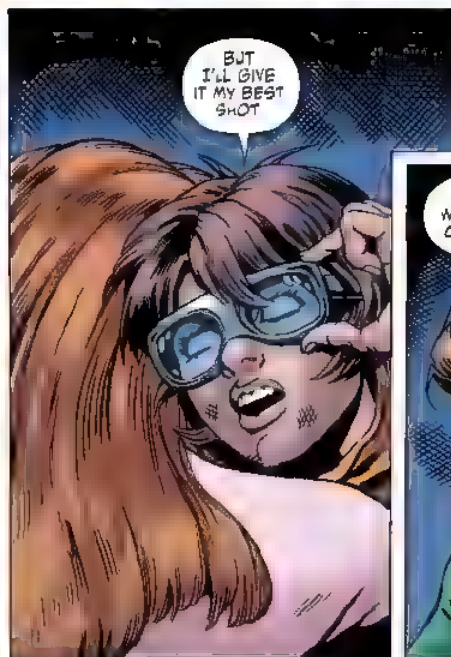
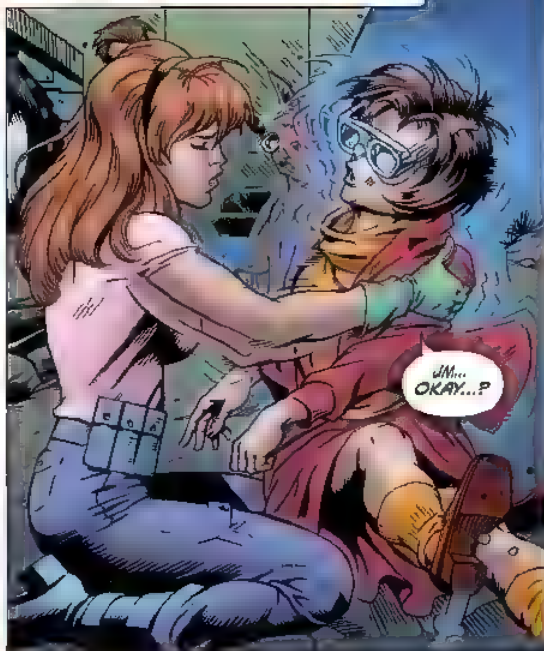
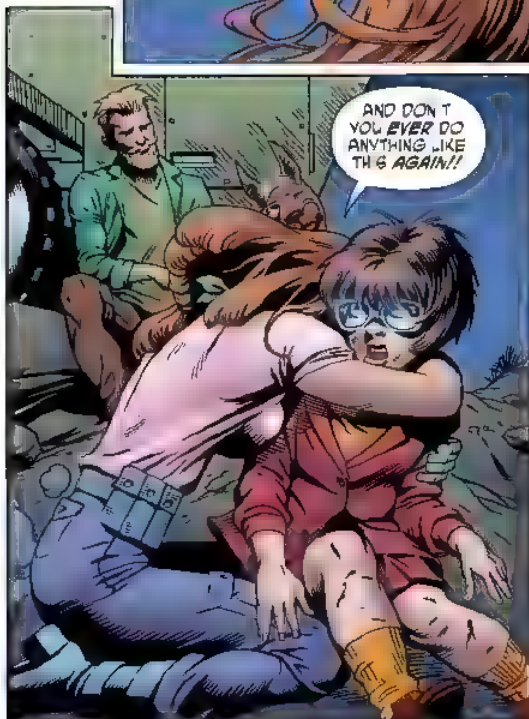
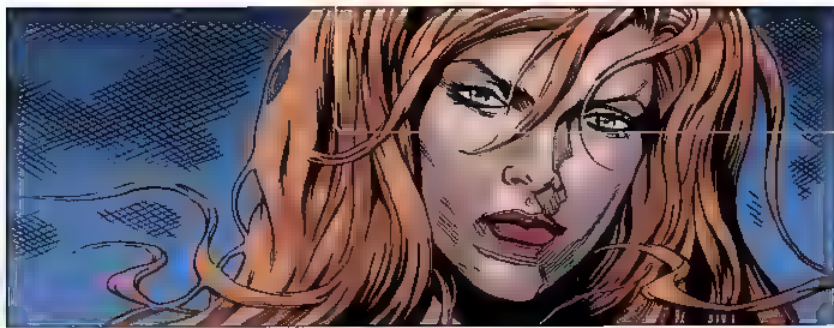


THE QUESTION IS...

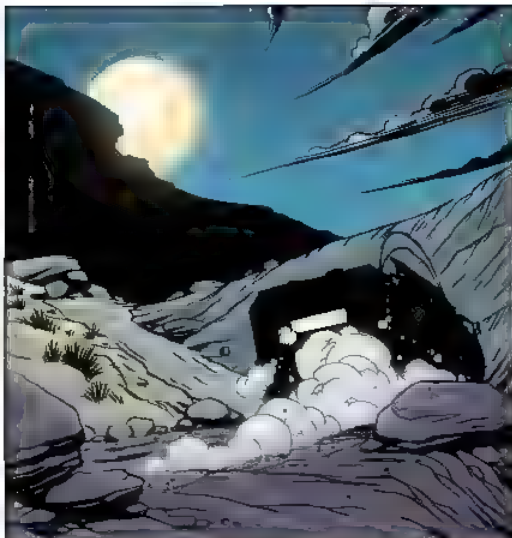
--WHAT ARE WE GONNA DO ABOUT IT?

IS THAT WHY YOU CAME AFTER ME? TO PUNISH ME? MAKE ME PAY FOR WHAT I'VE DONE?











SEATTLE, WASHINGTON

# SCOOBY APOCALYPSE BONUS FEATURE

WHAT A  
GODDAMN  
MESS.

AND I HAVE MY  
IDIOT FAMILY TO  
BLAME FOR T

## VIEW FROM THE TOWER

GIFFEN & DeMATTEIS: writers JAN DUURSEMA: artist  
JILL KNOX: TRAVIS LANNAM: editors  
BRITTANY HOLMERR: asst. editor MARIE JAVINS: group editor



DON'T GET  
ME WRONG,  
I LOVE MY  
BROTHERS

WITH OUR MOTHER ALWAYS OFF  
NURSING HER ALLEGED NERVOUS  
BREAKDOWNS AND OUR FATHER  
TERMINALLY SELF-INVOLVED...

...WE FORMED AN  
UNBREAKABLE BOND

WE WERE THE FOUR,  
BORN TO PRIVILEGE AND  
POWER. MEANT, SO DADDY  
TOLD US (ON THOSE DAYS HE  
DEIGNED TO ACKNOWLEDGE  
OUR EXISTENCE)...

...TO BE KINGS  
OF THE WORLD

WE EACH  
CLIMBED THE  
LADDER OF  
SUCCESS.  
CLIMBED? NO.  
WE DIDN'T NEED  
LADDERS.

WE FLEW  
TO THE  
TOP OF OUR  
CHOSEN  
FIELDS

HUGO WAS AN  
ARMY GENERAL  
CHAIRMAN OF THE  
JOINT CHIEFS  
OF STAFF.

CHEEVES  
ROSE TO BE  
ONE OF THE  
MOST BELOVED,  
AND INFLUENTIAL,  
SENATORS IN  
THE COUNTRY.

QUENTON JOINED THE  
INTELLIGENCE SERVICES, IN  
A ROLE SO CRITICAL, AND  
SO SENSITIVE, THAT HE  
HAD NO PUBLIC TITLE.

AND ME  
RUFUS T. DINKLEY?

WELL, I'M SIMPLY  
THE GREATEST  
BUSINESSMAN WHO  
EVER LIVED

WE DINKLEY BROTHERS  
HAD UNSHAKABLE FAITH  
IN OURSELVES AND  
IN OUR DEAREST NIECES.  
BUT I SUSPECT...

...THAT DEBBY'S  
LAUGHING HER ASS  
OFF RIGHT NOW



THE COMPLEX SOUNDED  
LIKE A SPLENDID IDEA  
WHEN WE CONCEIVED IT.

WELL, *THEY* CONCEIVED IT, BUT  
THE BOYS NEEDED MY FORTUNE  
TO MAKE IT A REALITY.

RUFUS...?

IT WAS BORN OF IDEALS:  
MY BROTHERS' NOT MINE.  
I'M FAR TOO PRAGMATIC  
TO NURTURE DREAMS OF  
A BETTER WORLD.

RUFUS...?

BUT IF *THEIR*  
DREAMS COULD  
FURTHER ENRICH  
ME? EXPAND MY  
EMPIRE? GIVE ME  
MORE CONTROL  
OF THE  
BRANLESS  
RABBLE OUT  
THERE? WELL,  
THEN I--

RUFUS!

SIGH WHY ARE YOU  
INTERRUPTING ME,  
DAISY?

DON'T YOU  
KNOW BY NOW THAT  
THIS IS THE TIME OF  
DAY WHEN I INDULGE  
IN LENGTHY INNER  
MONOLOGUES?

I'M SO  
SORRY, DARLING--  
DEAREST--BUT IT'S  
DOCTOR KAPOOR.  
HE'S ACTING  
UP AGAIN.

WHY ARE ALL  
THESE GENIUSES SO  
HIGH-STRUNG?

YOU  
SHOULD  
HAVE SEEN  
VELMA!

MY GOD!  
A BIGGER BUNDLE  
OF NERVES AND  
NEUROSES NEVER  
EXISTED!

BUT MY  
ANNOYING SISTER'S  
DEAD NOW...OR WORSE.  
AND KAPOOR'S OUR BEST  
HOPE OF BEATING  
THIS THING.



DO YOU REALLY THINK HE  
CAN REVERSE THE PLAGUE,  
DARLING-DEAREST?

I... I KNOW THE TOWER'S  
SECURE, BUT THOSE  
CREATURES WILL FIND A  
WAY IN EVENTUALLY  
AND THEN--

--AND LET  
ME TAKE CARE  
OF THIS

AND I'D BETTER  
DO IT QUICKLY. THE  
SERVANTS HAVE  
MUTATED. THE FOOD  
STOCKS ARE GETTING  
LOW. MY TROUPE IS  
IN SERIOUS NEED  
OF TENDING

AND ALL  
BECAUSE OF  
PROJECT  
ELYSIUM.

DON'T  
YOU WORRY  
YOUR PRETTY  
HEAD ABOUT IT.  
GO POUR YOURSELF  
A MARTINI, TOSS  
BACK ANOTHER  
HANDFUL OF  
V.A.U.M.--

WE SHOULD HAVE KNOWN BETTER  
THAN TO LISTEN TO VELMA'S RANTINGS.  
I TOLD THE BOYS WE SHOULD  
SCRAP THE PROJECT, BUT NO

IS THERE A PROBLEM,  
MANDIP? IS THE  
COMPUTER'S VOICE  
ACTIVATION NOT  
FUNCTIONING?

...THEY  
DECIDED TO  
"IMPROVE" IT

AND LOOK  
WHERE IT  
GOT US

A PROBLEM?  
OF COURSE THERE'S  
A PROBLEM! YOU'VE  
BEEN HOLDING ME  
PRISONER HERE FOR  
WEEKS! YOU'VE--

WHNE,  
WHNE,  
WHNE.

YOU WERE ONE OF THE  
COMPLEX'S GREATEST MINDS,  
DOCTOR. I WANT SOLUTIONS.  
AND IF YOU WON'T PROVIDE  
THEM, THEN--

DON'T  
GO! PLEASE!  
I'M HUNGRY.  
I'M TIRED!  
I'M--

A  
MISERABLE  
FAILURE

GIVE ME SOMETHING  
OF VALUE, MANDIP

SOMETHING  
THAT WILL  
EXPLAIN  
WHY THIS  
HAPPENED--  
AND HOW WE  
CAN FIND  
A WAY  
OUT

BUT... I  
CAN'T THINK  
STRAIGHT. I  
NEED REST!  
FOOD! I--





AND YOU'LL GET THOSE THINGS--

--AFTER YOU DO WHAT I'M ASKING.

BUT REVERSING THE PLAGUE...IT'S IMPOSSIBLE!

HONESTLY, AT THIS POINT I DON'T EVEN CARE ABOUT REVERSING IT. I WANT TO CONTROL THOSE BEASTS OUT THERE.

GIVE ME POWER OVER THEM, DOCTOR, SO THAT I CAN--

RUFUS...?

SIGH NOW WHAT?

I WANTED TO LET YOU KNOW THAT I'VE TAKEN MY PILLS AND I'M GOING TO HAVE A REST.

THAT'S GOOD. WHY DON'T YOU WATCH A NICE, RELAXING MOVIE OR-- BETTER YET--REREAD MY AUTOBIOGRAPHY?



A WONDERFUL IDEA, DARLING-DEAREST.

FUNNY THING IS, I WAS PLANNING ON DIVORCING DAISY BEFORE THIS DAMN PLAGUE HAPPENED. SHE WAS EXHIBITING DISTURBING SIGNS OF INTELLIGENCE AND AUTONOMY.

BUT NOW SHE INTRIGUES ME. WHY DIDN'T SHE TRANSFORM LIKE THE REST OF THEM? FOR THAT MATTER, WHY DIDN'T WEP

I DON'T KNOW!



IT'S YOUR JOB TO KNOW!!

SLAM  
SLAMSLAM

RUNNY  
KRAAK



YOU DO REALIZE THAT THIS SUIT COST MORE THAN THE COMPLEX PAID YOU IN A MONTH?

AND NOW LOOK AT IT-- RUINED! ALL BECAUSE OF YOUR INABILITY TO RISE TO A CHALLENGE! I DON'T KNOW WHY I--

UH... MANDIP?

DOCTOR KAPOOR?



DEAD.

OH WELL. IT'S A GOOD THING I'VE GOT ANOTHER SCIENTIST TUCKED AWAY UP HERE.

NOW IF I CAN JUST REMEMBER WHERE I PUT HER.

END



**"IT IS, IN ALL SERIOUSNESS, FREAKING PERFECT.  
IT'S EXACTLY WHAT WONDER WOMAN SHOULD BE."**

—Nerdist

**"REINFORCES WONDER WOMAN'S PLACE AS ONE OF THE WORLD'S  
MOST INSPIRING SUPERHEROES."**

—A.V. Club

**WONDER WOMAN  
VOL. 2: YEAR ONE**

*The New  
Graphic Novel Collection  
of the Best-Selling Series*

Written by  
**GREG RUCKA**  
Art by  
**NICOLA  
SCOTT**

MAY 2017



**THE NEXT EPIC STARTS HERE!**



# THE WILDSTORM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



## SUPERSTAR ARTIST AND DC CO-PUBLISHER JIM LEE TOOK A BREAK FROM THE DRAWING BOARD AND THE BOARDROOM TO DISCUSS WARREN ELLIS' RETURN TO WILDSTORM.

PART TWO.

So is this a return to the classic WildStorm people remember?



JL: If you look at the material and the covers, Warren's not one to repeat himself. He's taking the original WildStorm Universe and reimagining it in a way only he can. It's something that's recognizable and still very fresh and contemporary. I'll be frank, there's a bit of controversy over "What is this exactly?" If you look at the cover, it's not your typical superhero slugfest cover. It's muted in color. It's subdued in its poses. It could easily be an album cover. But there is that sense of mystery. What is behind this? That's the core of what he's introducing; there's a bigger story that he'll slowly unveil through these different titles. He's enjoying taking known elements and reinventing them and surprising the reader with essentially a new symphony that he's orchestrating. It's going to be interesting, surprising and exciting.

The interior art is also very different from what we've previously seen in the WildStorm books.

JL: Jon Davis-Hunt comes over from Vertigo's THE CLEAN ROOM. When we talked to Warren about the aesthetics of it all, he definitely wanted to go with something that didn't feel like a holdover from the '90s. [laughs] You know, someone like me, which is perfectly cool and I applaud him, because this is what we wanted. We don't have the benefits of having been around 75 years or for a generation of readers. For a lot of the readers, these are unknown characters. But at the same time, you have a small hardcore group that really loves these characters. So how do you satisfy both groups? Warren is challenging Jon to deliver something that is super-heroic but redefined. That's the approach they're taking with the coloring, the line art, the expressions, the body language. But at the same time, Jon is doing some of the widescreen stuff Warren is known for with the thin, wide panels I think they're

really challenging each other to reinvent the modern-day superhero wheel. WildStorm and WildC.A.T.S., in its day, were attempting to do that. They're taking that central conceit—if there were superheroes today, what would they look like? How would the stories be told? What would be their core motivations? It's very much a modern story and the art reflects that. ■



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

